

**AH – 1180 CV-19 (S)**  
**B.Sc. (Part-III)**  
**Term End Examination, 2019-20**  
**FOUNDATON COURSE**  
**Paper-II**  
**English Language**

Time : Three Hours]

[Maximum Marks : 75  
[Minimum Pass Marks : 26

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Note : Answer all questions. The figures in the righthand margin indicate marks.  
Answer all parts of a question at one place.

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**Unit-I**

1. Answer any three of the following questions in about 200 words each :- 5 X 3 = 15
- (i) How does Vivekananda prove that spiritual ideas are not dying out rather they have just begun to grow?
- (ii) What does information technology deal with?
- (iii) What is feminism? How is it meaningless in the Indian Context?
- (iv) Write a brief summary of the essay Democratic Decentralisation.
- (v) What were the reasons that led to the declaration of new economic policy in 1971?

**Unit-II**

2. Write an essay on any one of the following topics :- 10
- (i) Van Mahotsav
- (ii) Removal of article 370
- (iii) Lok Sabha election 2019
- (iv) Puls Polio Programme
- (v) Flood Dissaster Management in India.
- (vi) A Railway Journey.

**Unit-III**

3. Write a précis of the following passage:- 10
- The spectacle of a dying animal affects us painfully; we can see its struggles and sympathetically, something of its pain. The unseen agony of a plant leaves us indifferent to a being with eyes a million times more sensitive than ours, the struggles of a dying plant would be visible and therefore distressing. Bose's instrument endows us with more than microscopical acuteness of vision. The poisoned flower manifestly writhes before us. The last moments are so distressingly like those of a man that we are shocked by the newly revealed spectacle of them into a hitherto to unfelt sympathy.

**Unit-IV**

4. (a) Read the following passage carefully and answer the questions given at its end :- 5
- The deliberate prevention of things must be compensated by their deliberate and judicious destruction otherwise the world will be overwhelmed by the accumulation of antique objects. Pigs and rabbits and water cress, when they were first introduced into Newzealand, threatened to lay waste the country, because they are uncompensating forces of destruction to put a stop to their indefinite multiplication. In the same way, more things once they are set above the natural law of decay, will end by burying us unless we set out methodically to get rid of nuisance. The plea that they should be preserved every novel by Nat Gould every issue of the funny wounder as historical documents is not a sound one. Where too many documents exist, it is impossible to write history at all. "For ignorance", in the felicitous words of lytton strachey, "is the first requisite of the historian ignorance which simplities and clarities, which selects and omits with the placid perfection unattainable by the highest art.

Questions:-

- (i) How must deliberate preservation of things must be compensated?
- (ii) What will be the result otherwise?
- (iii) How did pigs, rabbits and water cress threaten to lay waste Newzealand?
- (iv) Which plea, according to the author, is not sound?
- (v) What does he say about the novels of Gould?
- (b) (i) Match the words in column 'A' with their meanings in coulm 'B' :-

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A	B
Dimantle	having a violent effect
Drastic	bring down
Scam	the sole right to deal in certain goods and services
Oligopoly	A dishonest scheme
	A System in which few people
Monopoly	Control things or

- (ii) Make adverbs from the following adjectives :-  
basic, dramatic, slow, efficient, crucial

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**Unit-V**

5. Do as directed any twenty five of the following :-

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- (a) Put each of the following collective nouns in the correct place in sentences given below:-

Swarm, Audience, Flock, Fleet, Congregation

- (i) The \_\_\_\_\_ of the Indian Navy is very strong now.
- (ii) Disease reduced the farmer's \_\_\_\_\_ from 60 to 39 cows.
- (iii) Raina was attacked by a \_\_\_\_\_ of warps.
- (iv) The Priest was very sad to see his \_\_\_\_\_ getting smaller week by week.
- (v) The \_\_\_\_\_ applauded the new player thusiastically.

- (b) Supply the correct form of the verbs given in the brackets:-

- (vi) A tale of Two cities(is, are) an excellent novel of Chales Dickens.
- (vii) Physics (was, were) the subject he was specializing as a student.
- (viii) This scissors (is, are) blunt; give me another.
- (ix) The news at last (give, gives) ground for the better future.
- (x) The committee (were, was) undecided about the final outcome.
- (xi) Each of the players (were, was) hoping to be selected for the university team.
- (xii) The Jury (is, are) expected to return their verdict laten this week.

- (c) Supply if or unless in the following sentences:-

- (xiii) She would not have waited \_\_\_\_\_ you have been late.
- (xiv) He would not speak Hindi \_\_\_\_\_ he comes to India.
- (xv) I'll go to the door \_\_\_\_\_ I hear the bell.
- (xvi) I Shan't go to the door \_\_\_\_\_ I hear the bell.
- (xvii) \_\_\_\_\_ you ring the bell the servant won't come.
- (xviii) \_\_\_\_\_ she wrote to me, I should write to him.
- (xix) He would have come \_\_\_\_\_ you had called.
- (xx) \_\_\_\_\_ you send a letter by courier now, he will get it to marrow morning.

- (d) Put one of the following prepositions in each space in the sentences given below:-

(by, in, at, on, for)

- (xxi) What gramophone record is \_\_\_\_\_ number one?
- (xxii) This music was written \_\_\_\_\_ Laxmikant Pyarelal.
- (xxiii) I have not seen this Orchestra group \_\_\_\_\_ stage.
- (xxiv) Who is the guitarist \_\_\_\_\_ that Orchestra group.
- (xxv) Profit largely depends \_\_\_\_\_ production and sales.
- (xxvi) India is self sufficient \_\_\_\_\_ wheat.
- (xxvii) We went down \_\_\_\_\_ the lift.
- (xxviii) We meet \_\_\_\_\_ the railway station.
- (xxix) I waited twenty minutes \_\_\_\_\_ the citylus.
- (xxx) I will meet you \_\_\_\_\_ the ticket office.